



XAVIER COLLEGE PREPARATORY HIGH SCHOOL SUMMER READING ASSIGNMENTS 2023

Dear Incoming AP Literature Senior,

We hope that this letter finds you well and anticipates the end of a rewarding year. We hope that you will have many good experiences and make many good decisions before we see you again in August. One of those decisions we would like to help you with is the decision to remain engaged in some kind of academic activity this summer. It is our belief that encouraging students to read year-round is a key element in the development of lifelong learners. While the summer is certainly time to be away from school, we hope that it is not a time to stop reading, thinking, and growing. **Please Note: A test will be given on *Wuthering Heights* during the second day back at school, along with a quiz on the Literary Terms by the end of the week.**

Required Books:

- *How to Read Literature Like a Professor* by Thomas C. Foster (2014 Revised Edition)
- *Wuthering Heights* by Emily Bronte (any edition will suffice)

You will have three (3) assignments this summer:

Assignment #1:

- Read *Wuthering Heights* by Emily Bronte and highlight any quotes/short passages that “speak” to you.
- There are 2 sections of the book: **Section 1** (Chapters 1-17) and **Section 2** (Chapters 18-34). For each section, review your highlighted quotes/short passages and select the 3 moments that captivate you the most, with a total of 6 moments.
- From those 6 moments you will write 6 dialectical journal entries (3 from each section), in which you analyze the literary choices Bronte made in the selected moments from above.
- Your 6 dialectical journals will be due (Canvas) on the first day of class. No exceptions!
- Lastly, you will be given an exam on *Wuthering Heights* the second day of class to test your understanding and comprehension of the book. Be prepared by taking copious notes and thorough annotations.

Assignment #2:

- Read *How to Read Literature Like a Professor* by Thomas C. Foster.
- From the *How to Read Literature Like a Professor* handout, choose 8 out of the 22 questions to answer by applying them to *Wuthering Heights*. This may be typed or neatly handwritten.
- Due: first day of class (Canvas) - No Exceptions!

Assignment #3:

You will also complete a note card assignment. As you did last year with rhetorical terms, you will do the same with literary/poetic terms/dramatic conventions.

Rules: the key terms will be on one side of the card, while the definitions and examples will be on the other side. These note cards will be turned in on the first day of class and you will have a quiz for each of the five sections, throughout the course of the year, to verify knowledge of this content. **These cards will be due the first day of class, graded, and then returned to you so that you are able to use them throughout the year in preparation for both the quizzes and for the AP Literature and Composition Exam.**



The format should be as follows:

- 1) Separate the cards into the five following groups below.
- 2) **Side one of the card** must have the number of the term in the top left corner, and the term itself in the middle of the card.
- 3) **Side two of the card** must have the definition of the term, then a space, then at least one example of the term used in actual text. You may acquire examples from any book or other resource, but please make sure that you understand the meaning of the term based on the example(s) you provide.
- 4) Be sure to study each of the 58 Literary terms, backwards and forwards. You must be prepared for a quiz during the first week of school. If you have any questions, please email Mrs. Eldridge: reldridge@xavierprep.org

AP Literature & Composition Literary/Poetic Terms/Dramatic Conventions

<p><u>Group 1</u></p> <ol style="list-style-type: none"> 1. Ambiguity 2. Atmosphere 3. Crisis 4. Denouement 5. Empathy 6. Foil Character 7. Connotation 8. Denotation 9. Symbol 10. Abstract 11. Concrete 12. Simile 13. Metaphor 14. Personification 15. Direct Characterization 16. Indirect Characterization 17. Logos 18. Ethos 19. Pathos 20. Rhetorical Question 		<p><u>Group 2</u></p> <ol style="list-style-type: none"> 1. Epic 2. Antihero 3. Archetype 4. Persona 5. Anachronism 6. Anaphora 7. Antistrophe/Epistrophe 8. Antithesis 9. Objectivity & Subjectivity 10. Parallelism
<p><u>Group 3</u></p> <ol style="list-style-type: none"> 1. Allegory 2. Academic Style 3. Allusion 4. Hyperbole 5. Imagery 6. Interior Monologue 7. Mood 8. Motif 9. Nemesis 10. Stock Characters 	<p><u>Group 4</u></p> <ol style="list-style-type: none"> 1. Assonance 2. Ballad 3. Ballad Meter 4. Cacophony 5. Caesura 6. Conceit 7. End-Stopped 8. Eye Rhyme 9. Euphony 10. Villanelle 	<p><u>Group 5</u></p> <ol style="list-style-type: none"> 1. Feminine Rhyme 2. Masculine Rhyme 3. Types of Meter: monometer, dimeter, trimeter, tetrameter, pentameter, hexameter, heptameter, octameter 4. Poetic Foot: iamb, trochee, spondee, anapest, dactyl, pyrrhus 5. Heroic Couplet 6. Couplet 7. Blank Verse 8. Tercet

<p><u>FRONT SIDE OF THE FLASHCARD</u></p> <p>PARADOX</p>	<p><u>BACK SIDE OF THE FLASHCARD</u></p> <p>The use of concepts or ideas that are contradictory to one another, yet, when placed together hold significant and true value on several levels.</p> <p>Ex: I know one thing—that I know nothing. Ex: Here are the rules: ignore all rules.</p>
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