

Summer AP Assignments: Summer 2025

Instructor: Mr. Ohlrich

The summer assignments are a summer-long series of projects to be turned in the first week of the 2025-2026 school year. AP art and design courses require students to research a theme through art making for the duration of the school year. For the summer assignment, you will do the same. Choose a subject or theme you would like to explore. Examples could include nature, desert life, tourism, the desert as a metaphor for tenuous life, friendships, family gatherings, etc. Anything you wish. You will work on a series of projects reflecting your theme. All projects should be placed in a Google Doc and uploaded to Canvas when due. See below for details.

2D AP Art and Design

1. Take a minimum of 30 photographs reflecting your theme. For instance, if you choose friendships, take photos of your gatherings with friends, or other friend groupings. What do you do together? What are your relationships about? What connects you?
2. Write a minimum of 30 words or phrases that describe or come to mind when thinking about your theme. Include emotional experiences, activities, insights, opinions, etc. For example, if your theme is friendships; love, connection, betrayal, adventures, support, secrets, that trip to the beach, joy, sadness, the disagreement, video games, the mall, studying together, etc.
3. Create a work of art on a 2-dimensional surface (paper, canvas, etc.) reflecting your theme. For example, create an image that represents your joy at spending a day at the beach with your friends, or that time you had a disagreement with a close friend. Minimum size, 4 x 6 inches. This can be created using pencil, pen, marker, paint, mixed media, collage, photography, digital art, etc. Use the design principles (below) specific to 2D AP to guide you in creating your work.

AP Drawing

1. Take a minimum of 30 photographs reflecting your theme. For instance, if you choose friendships, take photos of your gatherings with friends, or other friend groupings. What do you do together? What are your relationships about? What connects you?
2. Write a minimum of 30 words or phrases that describe or come to mind when thinking about your theme. Include emotional experiences, activities, insights, opinions, etc. For example, if your theme is friendships; love, connection, betrayal, adventures, support, secrets, that trip to the beach, joy, sadness, the disagreement, video games, the mall, studying together, etc.
3. Create a work of art on a 2-dimensional surface (paper, canvas, etc.) reflecting your theme. For example, create an image that represents your joy at spending a day at the beach with your friends, or that time you had a disagreement with a close friend. Minimum size, 4 x 6 inches. This can be created using pencil, pen, marker, paint, mixed media, collage, digital art, etc. Use the design principles (below) specific to AP Drawing to guide you in creating your work.

3D AP Art and Design

1. Take a minimum of 30 photographs reflecting your theme. For instance, if you choose friendships, take photos of your gatherings with friends, or other friend groupings. What do you do together? What are your relationships about? What connects you?
2. Write a minimum of 30 words or phrases that describe or come to mind when thinking about your theme. Include emotional experiences, activities, insights, opinions, etc. For example, if your theme is friendships; love, connection, betrayal, adventures, support, secrets, that trip to the beach, joy, sadness, the disagreement, video games, the mall, studying together, etc.
3. Create a 3-dimensional work of art (clay, paper, found object, etc.) reflecting your theme. For example, create a 3D form that represents your joy at spending a day at the beach with your friends, or that time you had a disagreement with a close friend. Minimum size, 3 x 5 x 3 inches. This can be created using clay, mud, paper, tin foil, sticks, mixed media, etc. Use the design principles (below) specific to 3D AP to guide you in creating your work.

AP Terms: 2D AP Art and Design, AP Drawing, 3D AP Art and Design

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Balance: the distribution of the visual weight of objects, colors, texture, and space. **2D AP, 3D AP**

Color: An element consisting of hues. There are 3 properties: hue, chroma or intensity, and value **3D AP**

Composition: A complete work of art where all the elements work together to produce an overall effect. **AP Drawing**

Connection: Emphasizes and strengthens the connections between artmaking, everyday life experiences, and artworks. **3D AP**

Contrast: When opposite elements are arranged together. **2D AP, 3D AP**

Emphasis: A strategy that aims to draw the viewer's attention to a specific design element. **2D AP, 3D AP**

Figure Ground Relationship: Our visual ability to separate elements from each other based upon contrast. **2D AP**

Form: An element of art that is three-dimensional and encloses volume; includes height, width, and depth. **3D AP**

Hierarchy: A visual design principle which designers use to show the importance of each page/screen's contents by manipulating size and color. Users notice larger elements more easily, and bright colors attract more attention than muted ones. **3D AP**

Juxtaposition: The act of positioning two or more things side by side or close together as per the Merriam Webster dictionary. In visual arts, juxtaposition entails making the ordinary look extraordinary and represents one of the essential techniques in the Surrealist art movement. **3D AP**

Layer: A gradual buildup of light and/or dark values and requires several applications before the desired result is achieved. **3D AP**

Light and Shade: Light and shadows that visually define objects. **AP Drawing**

Line: Line art or line drawing is any image that consists of distinct straight or curved lines against a background, without gradations in shade or hue to represent two-dimensional or three-dimensional objects. **AP Drawing, 3D AP**

Mark Making: Describes the different lines, dots, marks, patterns, and textures we create in an artwork. **AP Drawing**

Mass: A solid body or a grouping of visual elements (line, color, texture, etc) that composes a solid form. **3D AP**

Movement: A principle of art used to create the impressions of action in a work of art. **3D AP**

Opacity: It is used to describe how much light can pass through an object ranging from transparent through translucent to opaque. **3D AP**

Plane: A flat surface, and any distinct flat surface within a painting or sculpture can be referred to as a plane. **3D AP**

Point: The visual element upon which all others are based. **3D AP**

Proportion: The dimensions of a composition and relationships between height, width, and depth. **2D AP, 3D AP**

Repetition: Repeating a single element many times in a design. **2D AP, 3D AP**

Rhythm: A relationship between elements that creates a sense of harmony. **2D AP, 3D AP**

Scale: The overall physical size of an artwork or objects in the artwork. **2D AP, 3D AP**

Shape: An enclosed space, a bounded two-dimensional form that has both length and width. **3D AP**

Space: The distances or areas around, between, and within components of a piece. **AP Drawing, 3D AP**

Surface: The uppermost layer of a thing. In art, the surface determines how a color is reflected, absorbed, or scattered, depending upon its texture. **AP Drawing**

Texture: The surface quality in a work of art. **3D AP**

Time: Works of art that take up certain amounts of time. Time in art is expressed as actual, implied, linear, and circular. **3D AP**

Transparency: The quality of being able to see through (or partially see through) one or more layers in an artwork. **3D AP**

Value: Value defines how light or dark a given color or hue can be. **3D AP**

Variety: How artists and designers add complexity to their work using visual elements. **2D AP, 3D AP**

Volume: A unit of three-dimensional measure of space that comprised a length, a width, and a height. **3D AP**

Unity: How different elements of an artwork or design work come together and create a sense of wholeness. **2D AP, 3D AP**