

**XAVIER COLLEGE PREPARATORY HIGH SCHOOL
SUMMER READING 2021**



Dear Incoming AP Literature Senior,

We hope that this letter finds you well and anticipating the end of a rewarding year. We hope that you will have many good experiences and make many good decisions before we see you again in August. One of those decisions we would like to help you with is the decision to remain engaged in some kind of academic activity this summer. It is our belief that encouraging students to read year-round is a key element in the development of lifelong learners. While the summer is certainly time to be away from school, we hope that it is not a time to stop reading, thinking, and growing.

Required Books:

- ***How to Read Literature Like a Professor*** by Thomas C. Foster (2014 Revised Edition)
- ***The Awakening*** by Kate Chopin (any edition will suffice)

You will have two (2) assignments this summer:

Assignment #1: You will read two books this summer (see below). These required works will be part of the overall theme of the year, *Literature Through a Critical Theory Lens*, where we will focus on the introduction to contemporary critical theory, by applying common approaches to literary analysis - psychoanalytic/Freudian; feminist/gender criticism; new historicism; Marxism; mythological/archetypal; critical race theory; and post-colonial criticism - to various works of literature.

- 1) ***How to Read Literature Like a Professor*** by Thomas C. Foster (2014 Revised Edition) - In order to start our journey of looking at literature through a critical theory lens, we will read through Foster's classic guide to help us discover hidden truths by looking with the eyes - and the literary codes - of the ultimate professional reader - the college professor. What does it mean when a literary hero walks down a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Foster will provide us with a broad overview of literature that we will use as a literary companion text throughout our reading journey this year.

Summer assignment link (due the first day of class): As you read along with the book, you will be expected to complete the attached reading/questions packet:

<https://docs.google.com/document/d/1iBZ-Vh9ITbX2QH7hCEA9T7U2T482-Na6zE8xJiFF6GU/edit>

- 2) ***The Awakening*** by Kate Chopin - As you read this classic novel, you will create a "**What/How Chart**" (pdf attached) - As literary analysts, every time we analyze we are attempting to answer two essential questions: 1. What is the author trying to say or accomplish through the text (theme/overall meaning)? 2. How is the author trying to get that message across (narrative style, form, literary devices, characterization, etc.)? To help us practice this basis for literary analysis, **I want you to create the following chart for Kate Chopin's classic novel, *The Awakening*.**

Summer Assignment link (due the first day of class):

https://docs.google.com/document/d/1UCtpHz7vVo1si9ePk-CZf_qQeL8csUh2FdQAYAL9grE/edit



Assignment #2: You will also complete a note card assignment. As you did last year with rhetorical terms, you will do the same with literary/poetic terms/dramatic conventions.

Rules: the key terms will be on one side of the card, while the definitions and examples will be on the other side. These note cards will be turned in the first day of class and you will have a quiz for each of the five sections, throughout the course of the year, to verify knowledge of this content. **These cards will be due the first day of class, graded, and then returned to you so that you are able to use them throughout the year in preparation for both the quizzes and for the AP Literature and Composition Exam.**

The format should be as follows:

- 1) Separate the cards into the five following groups below.
- 2) **Side one of the card** must have the number of the term in the top left corner, and the term itself in the middle of the card.
- 3) **Side two of the card** must have the definition of the term, then a space, then at least one example of the term used in actual text. You may acquire examples from any book or other resource, but please make sure that you understand the meaning of the term based on the example(s) you provide.
- 4) Be sure to study each of the **58 Literary terms, backwards and forwards. You must be prepared for each sectional quiz (dates will be provided during the first week of school).** If you have any questions, please email Mrs. Eldridge: reldridge@xavierprep.org

AP Literature & Composition Literary/Poetic Terms/Dramatic Conventions

<u>Group 1</u> 1. Ambiguity 2. Atmosphere 3. Crisis 4. Denouement 5. Empathy 6. Foil Character 7. Connotation 8. Denotation 9. Symbol 10. Abstract 11. Concrete 12. Simile 13. Metaphor 14. Personification 15. Direct Characterization 16. Indirect Characterization 17. Logos 18. Ethos 19. Pathos 20. Rhetorical Question		<u>Group 2</u> 1. Epic 2. Antihero 3. Archetype 4. Persona 5. Anachronism 6. Anaphora 7. Antistrophe/Epistrophe 8. Antithesis 9. Objectivity & Subjectivity 10. Parallelism
<u>Group 3</u> 1. Allegory 2. Academic Style 3. Allusion 4. Hyperbole 5. Imagery 6. Interior Monologue 7. Mood 8. Motif 9. Nemesis 10. Stock Characters	<u>Group 4</u> 1. Assonance 2. Ballad 3. Ballad Meter 4. Cacophony 5. Caesura 6. Conceit 7. End-Stopped 8. Eye Rhyme 9. Euphony 10. Villanelle	<u>Group 5</u> 1. Feminine Rhyme 2. Masculine Rhyme 3. Types of Meter: monometer, dimeter, trimeter, tetrameter, pentameter, hexameter, heptameter, octameter 4. Poetic Foot: iamb, trochee, spondee, anapest, dactyl, pyrrhus 5. Heroic Couplet 6. Couplet 7. Blank Verse 8. Tercet

